

ARTISTIC/EDUCATIONAL RESUME — TOM AND CHRIS KASTLE

c/o Sextant Music, Ltd., P.O. Box 56474, Chicago, IL 60656-0474, 773-774-7216, kastle@kastles.net, www.kastles.net

HISTORY — As musicians and storytellers, we have been full-time performers for over 28 years throughout the United States and other countries including Canada, Ireland, Scotland, Norway, Poland and New Zealand. We have also released 12 full-length critically acclaimed recordings; *See the Sea: Songs for Younger Sailors* was recommended by *PARENTS MAGAZINE*. As songwriters, several of our works have been recorded by other artists and used in performance and programs by additional artists and organizations. As scholars, we have researched the maritime heritage of the Great Lakes region and have been published in that regard. As sailors, we have been fortunate to experience, first-hand, a maritime tradition that has developed through cultural diversity; Tom has a 100-ton Master's License. As educators, we have done a myriad of programs in several states including Illinois, Indiana, Iowa, Michigan, Wisconsin, Kansas, Maryland, Virginia, Colorado, North Carolina, Florida, Delaware and California. Additionally, we have worked as guest instructors aboard the Hudson River sloop *Clearwater* and with the Inland Seas Education Association, as Community Professors in the College of Environmental and Applied Sciences at Governors State University, and are on the faculty at the Old Town School of Folk Music. As arts advocates and presenters, we have planned, designed and/or administered programs for the Folk Alliance, Chicago Maritime Society, Chicago Historical Society, Shedd Aquarium, Urban Gateways and the Forest Park Nature Center. We have also published the Illinois folk resource, *Common Times*.

AREAS OF EMPHASIS — Music, Songwriting/Creative Writing, Storytelling, Folklore, History, Ecology.

PROGRAMS — Concerts, Lectures, Concert/Lectures, Workshops, Residencies, In-Service Workshops, Masters Classes.

EDUCATION — Tom: M.A.S. — Human Ecology, Governor's State University, 1980. B.A. — Design, University of Illinois, 1979. Master's License, Great Lakes and Inland Waterways (100 tons), U.S.C.G, 1995.

Chris: M.A.S. — Human Ecology, Governor's State University, 1979. B.A. — Geography/Political Science, University of Illinois, 1972.

INSTRUMENTATION — Tom: vocals, guitar, octave mandolin, concertina, dulcimer, tenor banjo, bass, drums. Chris: vocals, guitar, tin whistles, mandolin, keyboard, drums and other percussion.

SELECTED APPEARANCES – Workum Shanties Festival, Netherlands • Mystic Seaport • Illinois Storytelling Festival (Illinois Showcase) • Wild Onion Storytelling Festival • OpSail 2000 (Norfolk) • Field Museum of Natural History • John G. Shedd Aquarium • National Maritime Museum (New Zealand) • Chicago Historical Society • Harold Washington Library • Chinquapin Folk Music and Storytelling Festival • Chicago Maritime Society • Museum of Science & Industry • Fox Valley Folk Festival • Friends of the Chicago River • Focal Point • Folkal Point • Passim's • Folklore Society of Greater Washington • Friends of Florida Folk • New Folk Collective • Philadelphia Folksong Society • Shanties Festival (Poland) • Tall Ships/Lighthouse Festivals (Erie, Buffalo, Cleveland, Toronto, Milwaukee, Copper Harbor, Thirty Mile Point, Grand Traverse) • Calvert Marine Museum • Chicago Public Library Summer Reading Series • National Maritime Museum, New Zealand

SELECTED RADIO APPEARANCES — “Studs Terkel Show” WBEZ, “The Midnight Special” WFMT, “Folk Festival” WDCB, “848” WBEZ, “Insight” WTMX, “River City Folk”, “The Michael Stock Show” WLRN, “Bound For Glory”, “Gene Shay Show” WHYY. “Trossen Los”, Radio Ridderkerk, Netherlands

SELECTED TELEVISION APPEARANCES — “Crossing the Horizon”, “Absolute Artistry”, “Outdoor Wisconsin”, “Wild Chicago”, “Chicago Stories”, “Artbeat Chicago”, “Stage 9”, WBBM News Chicago, “Prairie Harvest”

SELECTED HONORS AND EDUCATIONAL EXPERIENCE — Missouri Arts Council, Arts-in-Education Roster, 1999-2007. Illinois Arts Council, Arts-in-Education Roster, 1992-2010 (Various residencies.) Illinois Arts Council, ArtsTour Roster, 1998-2007. Delaware Arts Commission, Arts-in-Education Roster, 1996-2007. (Various residences.) Indiana Arts Commission, Arts-in-Education Roster, 1989-98. (Various residencies.) Michigan Humanities Council, 1989-98, 2000-03. (Various programs and residencies.) Chicago Office of Fine Arts, Community Arts Assistance Program, 1995. Illinois Arts Council, Special Assistance Grant, 1995, 1999, 2005. Chicago Office of Fine Arts, Neighborhood Arts Program, 1988, '90, '92-94. Shanties '93, Krakow, Poland, Festival Committee Award, 1993. Arts International, International Festival Travel Grant, 1993. Broward County Arts Guild, Artist Roster, 1991-93.

ARTS ORGANIZATIONS/ARTS PLANNING EXPERIENCE — “Building Your Maritime Community”, Savannah (Georgia) Visitors and Convention Bureau, 2005; Chicago Maritime Festival, since 2003 (Directors); Northern Michigan Early Care and Education Conference “Instruments and Their Stories”; “Gompers Park Wetlands Restoration Project” Friends of the Chicago River/Chicago Park District (Artist-in-Residence, 1996); Chinquapin Folk Music and Storytelling Festival (Artistic Directors 1995–Present) Mich. Reading Assn. (“Building Self Esteem and Cultural Awareness Through Creative Writing and the Folk Process”, 1995); Folk Alliance (Planning Committee for 1991 and 1992 Regional Conference; Workshop Presentations, 1991: Conference: “Independent Record Production”, “Presenter — Performer: Both Sides of the Coin”)

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RECORDINGS AND PUBLICATIONS

Familiar Waters, Privateer Publishing/Sextant Music, Chgo., IL, 2005 (CD)

Ted Ashbey: Big Rig of the Gulf, Gaffrig Productions, Auckland, NZ, 2003, (video soundtrack)

The Promise of Place: Journeys Through Michigan's Outdoors, MHC/Noc Bay Publishing, 2002 (CD various artists)

Chicago Stories: The Race to Mackinac, WTTW, Channel 11, Chgo., IL, 2000. (video soundtrack)

Rivers. Tom and Chris Kastle. Privateer Publishing/Sextant Music, Chgo., IL, 2000. (CD)

Me For the Inland Lakes. Tom and Chris Kastle. Privateer Publishing/Sextant Music, Chgo., IL, 1999. (cass/CD)

The Ballad of the Race to Mackinac. Tom and Chris Kastle and Friends. Cynthia Weglarz, Chgo., IL, 1998. (short play CD)

Stories & Songs of Simple Living. Various Artists, Alternatives, Sioux City, IA, 1997. (book/cass/CD)

Common Times (staff writers, publishers: 1988–2005)

Strike the Bell. Tom and Chris Kastle. Privateer Publishing/Sextant Music, Chgo., IL, 1995. (cass/CD)

The Mermaid and Other Sea Songs. Tom and Chris Kastle. Privateer Publishing/Sextant Music, Chgo., IL, 1995. (video/DVD)

That Time of Year: Songs and Stories of Christmas. Tom and Chris Kastle with Dan Keding. Privateer Publishing/Sextant Music, Chgo., IL, 1995. (cass/CD)

Earthways, Waterways. Tom and Chris Kastle. Privateer Publishing/Sextant Music, Chgo., IL, 1993. (cass/CD)

See the Sea: Songs for Younger Sailors. Tom and Chris Kastle. Privateer Publishing/Sextant Music, Chgo., IL, 1991. (cass w/booklet)

Burnham Harbor. Privateer. Privateer Publishing/Sextant Music, Chgo., IL, 1989. cass/CD)

“Storm Songs”, *Great Lakes Travel & Living*. Great Lakes Publishing Co., Port Clinton, OH. December, 1988. (article)

“Great Lakes Music”, *Sea History Magazine*. National Maritime Historical Society, Croton-on-Hudson, NY. Summer, 1988. (article)

Work and the Waterways: An Aural History of Midwestern Workers. Loyola University of Chgo. Chgo, IL, 1987. (cass w/booklet)

Helm's Alee! Privateer. Privateer Publishing/Sextant Music, Chgo., IL, 1986. (cass)

Whale Watcher's Guide to the Great Lakes. Tom and Chris Kastle. Sextant Music, Ltd., Chgo. IL, 1985. (book)

Rolling Home: The 1985 Chgo. Maritime Folk Festival. Sextant Music. Ltd., T & C Kastle and others, Chgo. Maritime Society, Chgo., IL, 1985. (cass)

O'er the Stormy Sea. Privateer. Privateer Publishing/Sextant Music, Chgo., IL, 1983. (LP/cass)

Let the Waves Roll High. Privateer. Chgo., IL, 1981. (LP)